

David McCormick

Performer / Educator / Arts Administrator

684 Lockesley Terrace / Charlottesville, VA 22903

703-587-0483 / davidryanmccormick@gmail.com / davidryanmccormick.com

PERFORMER

CHAMBER ENSEMBLES

Alkemie Early Music Ensemble / Brooklyn, NY 2013-present

- **Founding Member, vielle (medieval fiddle)** / Indianapolis Early Music Festival (IN), Five Boroughs Music Festival (NY), Cambridge Society for Early Music (MA), Capitol Early Music Concert Series (DC), Avaloch Farm Music Institute Resident Ensemble (NH), Gotham Early Music Scene Midtown Concert Series (NY), Fairmont State University Artists in Residence (WV), Eastern Mennonite University (EMU) Music Faculty Artist Series (VA), Music Before 1800 Concert Series (NY), Amherst Early Music Festival (CT), Fordham University Guest Artists (NY)

Early Music Access Project / Charlottesville, VA 2017-present

- **Founding Artistic Director, vielle & baroque violin** / A rotating group of musicians dedicated to accessible performances of a wide range of early music, collaborations with a variety of performing and visual artists, and community outreach.

Three Notch'd Road: The Charlottesville Baroque Ensemble / Charlottesville, VA 2011-2017

- **Founding Co-Artistic Director, baroque violin** / Responsibilities included developing an artistic vision for the ensemble, curating programs, choosing and researching music to be performed, and creating outreach opportunities for local students.
- Waterford Concert Series (VA), Ewell Concert Series at The College of William & Mary (VA), Boston Early Music Festival Fringe Concert Series (MA), Shenandoah University Bach-Handel Festival (VA), collaborations with Choralis (DC) and University of Virginia Chamber Singers (VA), and a performance at the Italian Embassy (DC)
- Debut CD release, *Shepherd's Star: Music for Twelfth Night* (2014)

Guest Artist Appearances

- EMU Music Faculty Artist Series (with pianist David Berry) / Harrisonburg, VA (2019)
- Shenandoah Valley Bach Festival / Harrisonburg, VA (2017-present)
- Mountainside Baroque / Cumberland, MD (2015, 2018)
- Labyrinth Baroque / Hunter, NY (2018)
- Chamber Music Society of Central Virginia / Richmond, VA (2012, 2017)
- The Columbian Consort, George Washington University Faculty Recital / Washington, DC (2013)

ORCHESTRAS

Loudoun Symphony Orchestra / Leesburg, VA 2005-2009

- **Assistant Concertmaster** / Community orchestra with paid, auditioned principal players

Prince William Symphony Orchestra / Manassas, VA 2008-2009

- **Principal Second Violin** / Fully professional regional orchestra
- **Soloist** / “Autumn” from Vivaldi’s Four Seasons (2008)

Freelance Orchestral Musician

- Washington Bach Consort (2014-present)
- North Carolina Baroque Orchestra (2014-present)
- Indianapolis Baroque Orchestra (2016)
- Roanoke Symphony Orchestra (2011-present)
- Heritage Theater Festival Orchestra (concertmaster, 2008-2016)
- Alexandria Symphony (2007-2011)
- Two Rivers Chamber Orchestra (2007-2009)
- Maryland Symphony Orchestra (2001-2003)

EDUCATOR

Northern Virginia Community College / Alexandria, VA 2014-2018

- **Orchestra Conductor** / NOVA Summer Music Camp
- Responsibilities included conducting middle school string orchestra, leading violin and viola sectional rehearsals, and arranging music as needed.

Waynesboro Symphony Orchestra String School / Waynesboro, VA 2011-2016

- **Instructor & Ensemble Conductor** / Responsibilities included private violin and viola instruction, developing and conducting the Junior Strings Ensemble (2011-2015), coordinating recitals and concerts, and collaborating with other String School teachers to develop policies and schedules.

Freelance Violin and Viola Instructor

- Maintained private violin studio in my home and organized studio recitals
- Charlottesville, VA (2011-2016)
- Manassas, VA (2003-2006)

Prince William County Schools / Manassas, VA 2003-2007

- **Orchestra and Choir Teacher, Bull Run Middle School** (2003-2004) / Responsibilities included conducting orchestras and choirs (grades 6-8), coordinating concerts, and planning trips to New York City and Hershey, PA.
- **Strings Teacher, Mary Williams, River Oaks, Swans Creek, and Triangle Elementary Schools** (2004-2007) / Responsibilities included teaching 5th grade mixed group classes (violin, viola, cello, bass), and organizing school concerts and pyramid concerts with local middle schools.

Shenandoah Conservatory Arts Academy / Winchester, VA 2001-2003, 2007-2009

- **Private Violin Instructor**

Winchester Public Schools / Winchester, VA 2001-2003

- **Strings Instructor** / Developed and taught pilot afterschool strings program

Cumberland Valley School of Music / Chambersburg, PA 2001

- **Private Violin Instructor**

Shenandoah Performing Arts Camp / Winchester, VA

2000

- **Counselor, Chamber Music Coach, and Violin Instructor**

Guest Conducting & Adjudicating

- Loudoun County Public Schools District Assessment adjudicator (2015)
- Pennsylvania Music Educators Association, District 7 Youth Fest conductor (2012)
- Loudoun County Public Schools Solo & Ensemble Festival adjudicator (2005)
- Charlottesville Public Schools (VA) Summer Orchestra conductor, grades 5-7 (2001)
- Shenandoah County Public Schools (VA) All-County Orchestra conductor (2000)

Historically Informed Performance Practice Guest Clinician

- **Baroque Dance Workshops:** Virginia Music Teachers Association (VMTA) Fall Conference, VMTA Highlands Chapter, Charlottesville Music Teachers Association, James Madison University American String Teachers Association Chapter, Shenandoah Recorder Society, Shenandoah Valley Bach Festival Road Scholar Program
- **Baroque Performance Masterclasses/Demonstrations:** Indiana University Historical Performance Colloquium Series, James Madison University Collegium, EMU Preparatory Music Program Baroque Workshop Festival, Shenandoah University Performance Forum, Charlottesville Symphony at the University of Virginia, Charlottesville High School Orchestra, The College of William and Mary, Early Music Access Project Community Baroque Gathering
- **Medieval Performance Practice Workshops:** Capitol Early Music, Fairmont State University, Fordham University, Eastern Mennonite University Emulate Choir

ARTS ADMINISTRATOR

Charlottesville Chamber Music Festival / Charlottesville, VA

2020-present

- **Executive Director** / Responsibilities include marketing, fundraising, event planning, and rehearsal and concert management.
- 2020 Virtual Festival: Coordinating and co-designed the 2020 Virtual Festival that will serve as the basis for a permanent, expanded “listening room” on the Festival’s website.

Shenandoah Valley Bach Festival / Harrisonburg, VA

2016-2020

- **Executive Director** / Responsibilities include marketing, fundraising, event planning, grant writing, and rehearsal and concert management. Other responsibilities include booking performance venues, coordinating volunteers, and presiding over board meetings.
- Educational Outreach: Instrument Petting Zoo at Explore More Discovery Museum (450-550 in attendance yearly), Discovering Bach library concerts, intergenerational concerts at Virginia Mennonite Retirement Community, Festival internships and orchestra fellowships
- Grants Awarded: Arts Council of the Valley (2016, 2018, 2019), The E. Rhodes and Leona B. Carpenter Foundation (2017, 2019), Darrin-McHone Foundation (2018, 2019)
- Accomplishments: increased ticket sales, concert attendance, and individual donations; doubled youth ticket sales, created budget surplus during 2020 virtual season while paying musicians, in spite of challenges due to the COVID-19 pandemic.

Early Music America

2019-present

- **Board member, serving on Nominating and Development committees**

Alkemie Early Music Ensemble / Brooklyn, NY 2017-present

- **Treasurer & Secretary, Board of Directors**

Three Notch'd Road: The Charlottesville Baroque Ensemble / Charlottesville, VA 2011-2016

- **Managing Director** / Responsibilities included marketing, fundraising, event planning, grant writing, rehearsal and concert management, and personnel. Other responsibilities include booking performance venues, coordinating volunteers, managing online ticket sales, maintaining the music library, serving on Board of Directors, and monitoring finances in conjunction with the treasurer.

Charlottesville Music Teachers Association / Charlottesville, VA 2011-2017

- **President** (2015-2017) / Responsibilities included presiding over meetings, assisting in program and activity planning, making committee appointments, representing CMTA at statewide events, and overseeing the business of the organization.
- **Vice President & Program Chair** (2014-2015) / Responsibilities included leading the Program Committee, booking speakers and developing topics for monthly meetings, and assuming the duties of the President in his absence.
- **Publicity Chair** (2012-2014) / Responsibilities included writing press releases, keeping members informed about upcoming events, and maintaining the CMTA Facebook page.
- **Yearbook Ad Chair** (2012-2014) / Responsibilities included soliciting advertisers for the CMTA Yearbook.

Youth Orchestras of Central Virginia / Charlottesville, VA 2013-2016

- **Board Member & Concerto Competition Liaison** / Responsibilities include attending monthly board meetings, serving on fundraising committee, and coordinating the Concerto Competition.

EDUCATION

Master of Arts in Early Music Performance Practice 2011

Case Western Reserve University / Cleveland, OH

- Graduate Assistantship
- Teaching Assistant: Twentieth Century Music, Music of the Romantic Era (undergraduate courses)
- Baroque Orchestra librarian and harpsichord tuner
- Concertmaster, Case/CIM Baroque Orchestra
- Studied baroque violin with Julie Andrijeski
- Masterclasses and coachings with Ton Koopman, Robert Mealy, David Douglass, Paul O'Dette, Cynthia Roberts, Shira Kammen, Ellen Hargis, and Debra Nagy
- Master's Thesis/Lecture-Recital: *In Search of the Real Pandolfi: A Musical Journey Between Innsbruck and Messina.*

Artist Diploma in Quartet Studies 2009

Shenandoah Conservatory of Shenandoah University / Winchester, VA

- Graduate Teaching Fellow: String Teaching Techniques Instructor (2008, 2009)
- Studied chamber music with members of the Audubon Quartet
- Studied violin with Akemi Takayama
- Concertmaster, Conservatory Symphony Orchestra

- Master of Music in Violin Performance** 2003
 Shenandoah Conservatory of Shenandoah University / Winchester, VA
- Graduate Assistantship
 - Studied violin with Olivia Hajioff
 - Concertmaster, Conservatory Symphony Orchestra
- Bachelor of Music in Music Education, Cum Laude** 2001
 Shenandoah Conservatory of Shenandoah University / Winchester, VA
- Performance Certificate in Violin
 - Studied with Olivia Hajioff and Marc Ramirez
 - Conservatory-sponsored European Tour with the Blue Ridge String Quartet

HONORS AND AWARDS

- Fellow of the Robert H. Smith International Center for Jefferson Studies (2020)
- Shenandoah Conservatory Rising Star Alumni Award (2017)
- New Music USA Project Grant: Three Notch'd Road's *Sub tuum praesidium: A New Composition for Old Instruments* (2015)
- Early Music America Outreach Grant: Three Notch'd Road's *A Delightful Recreation: Music from Thomas Jefferson's Library* (2014)
- MTNA Chamber Music Competition winner for Commonwealth of Virginia, Viandante Quartet (2007)
- Chamber Orchestra Award, Shenandoah Conservatory (2003)

REFERENCES

Lisa Eckstein – leckstein@nvcc.edu / 301-252-0750
Assistant Professor of Music, Director of Band and Chamber Ensembles at Northern Virginia Community College

Janet Kaltenbach – kaltenbach@virginia.edu / 434-924-6505
Executive Director of the Charlottesville Symphony at the University of Virginia

Akemi Takayama – atakayam@su.edu / 540-230-6404
Victor Brown Chair in Violin, Associate Professor at Shenandoah University